

1

00:00:00,000 --> 00:00:27,000

When I... something was playing on me.

2

00:00:27,000 --> 00:00:30,000

Now it's gotten to the point where it's every night almost.

3

00:00:30,000 --> 00:00:36,000

I keep getting the flashing image of an altar and an upside down pentagram.

4

00:00:36,000 --> 00:00:38,000

This is the room where a lady was beat to death with a hammer.

5

00:00:38,000 --> 00:00:42,000

Dark creeping shadows. They call his name.

6

00:00:42,000 --> 00:00:45,000

I was targeted for certain kinds of torment.

7

00:00:45,000 --> 00:00:46,000

So you're sold to devil.

8

00:00:46,000 --> 00:00:47,000

Well I cut him a deal.

9

00:00:47,000 --> 00:00:50,000

For women, money, curses, necromancing.

10

00:00:53,000 --> 00:00:55,000

Sometimes the devil comes to collect.

11

00:00:55,000 --> 00:00:59,000

My name is Ryan and I'm a paranormal investigator.

12

00:00:59,000 --> 00:01:03,000

When I was a kid, my experiences with the supernatural terrified me.

13

00:01:03,000 --> 00:01:05,000

And I've been searching for answers ever since.

14

00:01:05,000 --> 00:01:10,000

So when I got to Penn State, I realized I wasn't alone in my quest.

15

00:01:10,000 --> 00:01:12,000

So I founded the Paranormal Research Society,

16

00:01:12,000 --> 00:01:15,000

dedicated to helping those who were haunted like I was.

17

00:01:15,000 --> 00:01:17,000

We are students.

18

00:01:17,000 --> 00:01:19,000

We are seekers.

19

00:01:19,000 --> 00:01:22,000

And sometimes we're warriors.

20

00:01:22,000 --> 00:01:26,000

And each time we help someone, I feel like I'm one step closer to finding the truth.

21

00:01:26,000 --> 00:01:29,000

This is Paranormal State.

22

00:01:33,000 --> 00:01:35,000

Welcome to the wonderful world of Indiana.

23

00:01:35,000 --> 00:01:39,000

We have a case here that Katrina dug up.

24

00:01:39,000 --> 00:01:43,000

So Mark and his wife Kim, you know, they met in 97.

25

00:01:43,000 --> 00:01:46,000

They moved into this house in Fort Wayne four years ago.

26

00:01:46,000 --> 00:01:49,000

Four months ago, things really started to get out of hand.

27

00:01:49,000 --> 00:01:51,000

The activity has put a lot of strain on their marriage.

28

00:01:51,000 --> 00:01:53,000

Kim actually doesn't really like to be in the house at all.

29

00:01:53,000 --> 00:01:54,000

She'll leave.

30

00:01:54,000 --> 00:01:58,000

It hurts Mark because now Mark can't leave the house because he has to constantly watch her.

31

00:01:58,000 --> 00:02:00,000

Now he's being touched.

32

00:02:00,000 --> 00:02:02,000

He's claiming he got slapped one time in the arm.

33

00:02:02,000 --> 00:02:05,000

And when he looked, there was actually a handprint on him.

34

00:02:05,000 --> 00:02:09,000

A trunk upstairs, they would hear moving constantly.

35

00:02:09,000 --> 00:02:12,000

And this trunk is like 50 to 75 pounds.

36

00:02:12,000 --> 00:02:14,000

Mark feels it's demonic.

37

00:02:14,000 --> 00:02:18,000

I just, I think there's something more than what he's telling us.

38

00:02:21,000 --> 00:02:22,000

Hello.

39

00:02:22,000 --> 00:02:23,000

Hi there.

40

00:02:23,000 --> 00:02:24,000

You must be Mark.

41

00:02:24,000 --> 00:02:25,000

Yeah, uh-uh.

42

00:02:25,000 --> 00:02:26,000

Ryan.

43

00:02:26,000 --> 00:02:27,000

Hi.

44

00:02:27,000 --> 00:02:28,000

Nice to meet you.

45

00:02:28,000 --> 00:02:50,000

We hear noises on a nightly basis every night.

46

00:02:50,000 --> 00:02:54,000

When we first moved in, it was unlike people dragging around large pieces of furniture upstairs.

47

00:02:54,000 --> 00:02:56,000

That was a real common occurrence.

48

00:02:56,000 --> 00:02:57,000

It happened all the time.

49

00:02:57,000 --> 00:03:00,000

And one day I went upstairs and I got up, there's a trunk upstairs.

50

00:03:00,000 --> 00:03:01,000

I'll show you.

51

00:03:01,000 --> 00:03:06,000

It was actually moved and setting damner blocking off the top of the stairs to go up the stairs.

52

00:03:08,000 --> 00:03:11,000

This is the trunk that moved and I can show you.

53

00:03:11,000 --> 00:03:15,000

I ended up bolted down because it was light around.

54

00:03:15,000 --> 00:03:17,000

What was in the trunk at the time?

55

00:03:17,000 --> 00:03:20,000

I may have had some antique guns in it, I don't remember.

56

00:03:23,000 --> 00:03:24,000

The bed shook lots of times.

57

00:03:24,000 --> 00:03:25,000

We've been in bed.

58

00:03:25,000 --> 00:03:27,000

How often would the bed shake?

59

00:03:27,000 --> 00:03:29,000

For a while it went on, I mean, real regularly.

60

00:03:29,000 --> 00:03:33,000

And it was like somebody would take the corner of the bed, just the corner and shake it.

61

00:03:33,000 --> 00:03:36,000

And then one night I was laying over there and I had my arm propped in my head up.

62

00:03:36,000 --> 00:03:40,000

And all of a sudden something smacked my arm out from under my head.

63

00:03:40,000 --> 00:03:43,000

I jerked up and I started yelling at her and she was laying asleep on the other side of the room.

64

00:03:43,000 --> 00:03:45,000

I actually had a handprint on my arm.

65

00:03:46,000 --> 00:03:48,000

This is the basement.

66

00:03:48,000 --> 00:03:50,000

Most of the things seem to be happening down here.

67

00:03:50,000 --> 00:03:52,000

We pick up a lot of noises out of here.

68

00:03:52,000 --> 00:03:57,000

I was down here one day sweeping the floor up and I heard a noise, like a tinkling noise right over here in the corner.

69

00:03:57,000 --> 00:04:01,000

And I walked over and I'm like, well, show yourself or something down here, show me.

70

00:04:01,000 --> 00:04:03,000

Well, nothing happened.

71

00:04:03,000 --> 00:04:06,000

So I walked away and I'm still sweeping the floor and I'm standing about here.

72

00:04:06,000 --> 00:04:11,000

And a bolt from one of these tables that was turned around and smacked me in the back.

73

00:04:16,000 --> 00:04:20,000

So when was the first piece of phenomena that occurred in the house?

74

00:04:20,000 --> 00:04:22,000

It was almost instantly.

75

00:04:22,000 --> 00:04:25,000

When we first moved in, the house was in really rough shape.

76

00:04:25,000 --> 00:04:27,000

So I came over and tried to get a livable.

77

00:04:27,000 --> 00:04:30,000

And for the first like two weeks I was over here working on the house.

78

00:04:30,000 --> 00:04:33,000

It always felt strange, like someone was watching me.

79

00:04:33,000 --> 00:04:36,000

And then after we moved in, we would hear noises up.

80

00:04:36,000 --> 00:04:38,000

I mean, we're talking like right away.

81

00:04:38,000 --> 00:04:41,000

Now it's gotten to the point where it's like every night almost.

82

00:04:41,000 --> 00:04:44,000

My wife was terrified to be upstairs by herself.

83

00:04:45,000 --> 00:04:47,000

She wouldn't sleep upstairs by herself.

84

00:04:47,000 --> 00:04:51,000

It's affecting all aspects of her life basically.

85

00:04:51,000 --> 00:04:57,000

And it seemed to have recently in the past, I'd say four months, really picked up to where it's daily.

86

00:04:57,000 --> 00:04:59,000

There's something that happens every day.

87

00:04:59,000 --> 00:05:04,000

Sometimes, I mean for hours at a time, a lot of my family members won't even come over

88

00:05:04,000 --> 00:05:08,000

because they've been here and heard, you know, knockings, poundings, you know, people's been touched.

89

00:05:08,000 --> 00:05:10,000

My daughter won't come over at all.

90

00:05:10,000 --> 00:05:13,000

Is it only because of the paranormal phenomenon or are there other reasons?

91

00:05:13,000 --> 00:05:15,000

No, that's the only reason, that's it.

92

00:05:15,000 --> 00:05:20,000

I've thought about just like walking away from everything, just leaving the house everything, you know what I mean?

93

00:05:24,000 --> 00:05:29,000

What's been the most frightening experience that you've had here in this house?

94

00:05:29,000 --> 00:05:33,000

One night, something was laying on me.

95

00:05:33,000 --> 00:05:38,000

I mean like I could feel like genitals and I was actually awake and I could still, I mean like lingered.

96

00:05:38,000 --> 00:05:42,000

And that really, that was very upsetting to me.

97

00:05:48,000 --> 00:05:50,000

Is there something wrong?

98

00:05:50,000 --> 00:05:54,000

I feel like my energy has been sucked out of my body.

99

00:05:54,000 --> 00:05:59,000

I mean I feel like every step I take, there's so much like gravity has increased or something.

100

00:05:59,000 --> 00:06:02,000

Right. What do you think is going on here in this house?

101

00:06:02,000 --> 00:06:04,000

I just don't know anymore.

102

00:06:04,000 --> 00:06:09,000

To me it feels like there's some kind of demonic activity.

103

00:06:09,000 --> 00:06:13,000

Do you believe the entity or agent here is harmful?

104

00:06:13,000 --> 00:06:26,000

I don't know and I guess that's what scares me because I didn't used to think that, but with some of the things that have happened, that's what I'm not sure of and that's why, I guess why, basically why we contacted you.

105

00:06:29,000 --> 00:06:31,000

I already found something weird.

106

00:06:31,000 --> 00:06:36,000

I don't know what is under here, but I have the EMF like just right on the floor and it's pulsing from 10 to 15.

107

00:06:36,000 --> 00:06:41,000

When we get the pulsating stuff we know that there's something that's got to be lower.

108

00:06:43,000 --> 00:06:48,000

It looks like it's attenuated, but not enough. Check the braid.

109

00:06:54,000 --> 00:06:56,000

I'm going to give you a surprise, Josh.

110

00:06:57,000 --> 00:07:01,000

Um, okay.

111

00:07:01,000 --> 00:07:03,000

Alright.

112

00:07:04,000 --> 00:07:06,000

Let me call Ryan.

113

00:07:06,000 --> 00:07:12,000

Well Josh and I were investigating the EMF pulse. We stumbled upon it, we were following the trail.

114

00:07:13,000 --> 00:07:15,000

What do you think it is?

115

00:07:15,000 --> 00:07:19,000

Well, I'm not a forensic specialist, but this looks like blood to me.

116

00:07:27,000 --> 00:07:30,000

Have you ever done any historical research on your property?

117

00:07:30,000 --> 00:07:37,000

I don't really know the history of the house. I mean, I've heard stories. I was told by a neighbor of mine that a lady was beat to death in the basement with a hammer.

118

00:07:37,000 --> 00:07:43,000

The guy next door told me that there was a couple living here and I guess they got in a bad fight one time and he threw her through the picture window.

119

00:07:43,000 --> 00:07:45,000

Was this here when you moved in?

120

00:07:45,000 --> 00:07:48,000

Yeah, that was here when I moved in. Those spots were on the floor.

121

00:07:48,000 --> 00:07:50,000

Okay, so it's not yours?

122

00:07:50,000 --> 00:07:54,000

No, it's mine now, I guess, but no, I don't remember putting it in here.

123

00:07:57,000 --> 00:07:59,000

Okay, so I guess that's my house.

124

00:07:59,000 --> 00:08:01,000

What's your name?

125

00:08:01,000 --> 00:08:03,000

Well, I'm a doctor.

126

00:08:03,000 --> 00:08:05,000

Okay, so what's your name?

127

00:08:05,000 --> 00:08:07,000

Well, I'm a doctor.

128

00:08:07,000 --> 00:08:09,000

Okay, so you're a doctor.

129

00:08:09,000 --> 00:08:11,000

Okay, so what's your name?

130

00:08:11,000 --> 00:08:13,000

Well, I'm a doctor.

131

00:08:13,000 --> 00:08:15,000

Okay, so you're a doctor.

132

00:08:16,000 --> 00:08:23,000

This bonds to the iron in the heme in the blood and reacts in such a way that it'll glow.

133

00:08:23,000 --> 00:08:26,000

Do you want to test to see if it works?

134

00:08:26,000 --> 00:08:28,000

Sure, do you have a pin?

135

00:08:28,000 --> 00:08:30,000

Do we need a piece of paper?

136

00:08:33,000 --> 00:08:35,000

There we go.

137

00:08:35,000 --> 00:08:37,000

We have blood.

138

00:08:37,000 --> 00:08:39,000

Alright, that's a fair sample, right?

139

00:08:39,000 --> 00:08:40,000

Yeah.

140

00:08:42,000 --> 00:08:44,000

I can see it.

141

00:08:44,000 --> 00:08:46,000

Like, it's a bluish-purple.

142

00:08:46,000 --> 00:08:48,000

Oh, yeah.

143

00:08:53,000 --> 00:08:56,000

Come on, there's gotta be something here.

144

00:08:57,000 --> 00:09:01,000

If this was blood, this should have lit up like that, like mine did.

145

00:09:04,000 --> 00:09:11,000

So, Elfie and I went to the library today and nothing unusual about this property.

146

00:09:11,000 --> 00:09:13,000

We couldn't confirm any deaths.

147

00:09:13,000 --> 00:09:19,000

I would be interested in hearing, though, what you guys found with the supposed blood stains in the basement.

148

00:09:19,000 --> 00:09:24,000

When we sprayed the stain itself, like, nothing popped up out of the ordinary man.

149

00:09:24,000 --> 00:09:26,000

I think it's safe to say that it's not blood.

150

00:09:26,000 --> 00:09:29,000

At this point, yeah, nothing indicates that it's blood.

151

00:09:29,000 --> 00:09:31,000

What do you think it is?

152

00:09:31,000 --> 00:09:35,000

I'm thinking it's probably stain or paint.

153

00:09:35,000 --> 00:09:37,000

Okay.

154

00:09:37,000 --> 00:09:42,000

It seems like right now, obviously the night is young, but let's see what Michelle has to say.

155

00:09:42,000 --> 00:10:08,000

I just got the flash of an image of an altar with candles and upside down,

156

00:10:08,000 --> 00:10:11,000

specifically an upside down petticoat over it, but I don't...

157

00:10:11,000 --> 00:10:13,000

So, a pentagram.

158

00:10:13,000 --> 00:10:14,000

Yeah, a pentagram.

159

00:10:14,000 --> 00:10:16,000

Going into another room.

160

00:10:16,000 --> 00:10:17,000

Okay.

161

00:10:18,000 --> 00:10:24,000

Again, I keep getting the flashing image of a darkened room with candles, lit only with candles,

162

00:10:24,000 --> 00:10:30,000

and upside down pentagram, specifically with the goat in it.

163

00:10:30,000 --> 00:10:33,000

Was this practice in this house?

164

00:10:36,000 --> 00:10:37,000

I think so.

165

00:10:38,000 --> 00:10:39,000

It's not here now.

166

00:10:39,000 --> 00:10:42,000

Like, the house feels like it's been cleaned up somewhat.

167

00:10:42,000 --> 00:10:47,000

The person who was practicing Satanism changed.

168

00:10:47,000 --> 00:10:51,000

I think we're talking about a man trying to cut the darker stuff out of his life,

169

00:10:51,000 --> 00:10:53,000

but I get the sense that it's not...

170

00:10:53,000 --> 00:10:56,000

It's not going quietly.

171

00:10:56,000 --> 00:11:04,000

And now the sense of stealthy things moving through the house.

172

00:11:04,000 --> 00:11:07,000

Creeping shadows, things on the stairs.

173

00:11:07,000 --> 00:11:13,000

They call his name like they're calling him, like they're calling him back.

174

00:11:13,000 --> 00:11:15,000

Now, this space feels a little different.

175

00:11:15,000 --> 00:11:18,000

It's a little bit creepier that stuff is built up in here.

176

00:11:18,000 --> 00:11:22,000

Things got shoved here to maybe be forgotten about.

177

00:11:22,000 --> 00:11:28,000

Well, it makes me wonder if he has things left over, like, I don't know,

178

00:11:28,000 --> 00:11:33,000

candle holders or something, that he couldn't quite bring himself to part with,

179

00:11:33,000 --> 00:11:39,000

that maybe there's some stuff stored down here that was still connected to his former life.

180

00:11:45,000 --> 00:11:48,000

Do you have anything else you think is of interest for this case?

181

00:11:51,000 --> 00:11:52,000

There's a point in my life.

182

00:11:52,000 --> 00:11:56,000

I basically didn't believe in God, and I kind of went the other direction.

183

00:11:56,000 --> 00:11:59,000

I was into Satanism for a while.

184

00:11:59,000 --> 00:12:00,000

Satanism?

185

00:12:00,000 --> 00:12:01,000

Satanism, yeah, straight up Satanism.

186

00:12:01,000 --> 00:12:04,000

Now, by Satanism, do you mean double worshipping?

187

00:12:04,000 --> 00:12:05,000

Yeah.

188

00:12:09,000 --> 00:12:13,000

Can you recall the darkest moment you ever got involved in Satanism?

189

00:12:13,000 --> 00:12:19,000

I started out as a police informant, and at one time, I got in with a bunch of people who were into grave robbing.

190

00:12:19,000 --> 00:12:24,000

We were breaking into Muslim al-Ams and stealing jewelry and vandalizing graveyards and various other things like that.

191

00:12:24,000 --> 00:12:26,000

Skulls, we'd do curses.

192

00:12:26,000 --> 00:12:29,000

I remember there for a while that it was like all consuming.

193

00:12:30,000 --> 00:12:35,000

I know you said you've stopped practicing Satanism. Why exactly did you stop?

194

00:12:35,000 --> 00:12:37,000

I stopped mainly because of Kim.

195

00:12:37,000 --> 00:12:43,000

Do you have any fears that Mark is ever going to go back to Satanism, or that he's not telling you everything?

196

00:12:43,000 --> 00:12:45,000

Some things that I've heard are disconcerting.

197

00:12:45,000 --> 00:12:53,000

For instance, he said that some of the evil entities that he dealt with in the past, he said they talked to him every day, and I didn't even realize that.

198

00:12:53,000 --> 00:12:57,000

I didn't realize what kind of a struggle was going on with him.

199

00:12:57,000 --> 00:13:03,000

I don't believe that he'll ever go back to that because he's already been that way and it wasn't a good way.

200

00:13:03,000 --> 00:13:06,000

So no, that's not a fear for me at all.

201

00:13:06,000 --> 00:13:11,000

Did you ever... I'm assuming this is part of actually the ritual though.

202

00:13:11,000 --> 00:13:13,000

Sell your soul to the devil?

203

00:13:13,000 --> 00:13:21,000

Well, I cut him a deal. What I said was, you give me what I want for 20 years, and I'll get you 20 other people.

204

00:13:21,000 --> 00:13:24,000

And along the line, I just kind of got out of it.

205

00:13:24,000 --> 00:13:26,000

What did you want from him?

206

00:13:26,000 --> 00:13:30,000

Basically, whatever I want, protection, money, women.

207

00:13:30,000 --> 00:13:35,000

Let me ask you this, when you were practicing Satanism, did you get some of the things you wanted?

208

00:13:35,000 --> 00:13:36,000

I got everything I wanted.

209

00:13:36,000 --> 00:13:37,000

Really?

210

00:13:37,000 --> 00:13:38,000

Yeah.

211

00:13:41,000 --> 00:13:50,000

He may not offer that if Satan would give him money, protection, and women, he would convert 20 people into Satanists.

212

00:13:50,000 --> 00:13:52,000

Wait, wait, wait, wait, wait, wait, wait.

213

00:13:52,000 --> 00:13:57,000

Seriously, the candles downstairs, those could be actual correspondences.

214

00:13:57,000 --> 00:13:59,000

Well, protection, you'd go for blue.

215

00:13:59,000 --> 00:14:01,000

Red is lust.

216

00:14:01,000 --> 00:14:03,000

Green is money or fortune.

217

00:14:03,000 --> 00:14:06,000

Are you saying that the candles pretty much mimic the things that you wanted?

218

00:14:06,000 --> 00:14:07,000

Yeah.

219

00:14:07,000 --> 00:14:09,000

Actually, it's surprisingly, yeah.

220

00:14:09,000 --> 00:14:18,000

Well, either it's one huge coincidence or the guy's still practicing and just not wanting to admit it, probably because he doesn't want to upset Kim.

221

00:14:19,000 --> 00:14:21,000

Director's log.

222

00:14:21,000 --> 00:14:25,000

If Mark is still practicing devil worship, then the household could be in danger.

223

00:14:25,000 --> 00:14:32,000

So for tonight's dead time, I'll be in the basement and Katrina will be in the master bedroom upstairs where Kim was allegedly attacked.

224

00:14:32,000 --> 00:14:39,000

Meanwhile, the rest of my team will form a circle on the main floor and invite any spirits present to communicate with them.

225

00:14:39,000 --> 00:14:48,000

Okay, this is Director Ryan Puel.

226

00:14:48,000 --> 00:14:53,000

I have entered the basement and I am shutting the door.

227

00:14:53,000 --> 00:14:55,000

So Ryan, are we good to go?

228

00:14:55,000 --> 00:14:57,000

Yeah, I'm ready to go over.

229

00:14:57,000 --> 00:14:59,000

Okay, guys.

230

00:14:59,000 --> 00:15:02,000

Okay, dead time is beginning now.

231

00:15:02,000 --> 00:15:07,000

Imagine a white light surrounding this table.

232

00:15:07,000 --> 00:15:15,000

Imagine it growing both up towards the roof and down to the basement.

233

00:15:15,000 --> 00:15:22,000

If you're here, you are more than welcome to enter this room and give me a sign.

234

00:15:22,000 --> 00:15:31,000

I'm asking you, please, here with me to come and lie on this bed with me.

235

00:15:31,000 --> 00:15:39,000

Come into this room and communicate with me. I mean, you know harm whatsoever.

236

00:15:39,000 --> 00:15:47,000

This heard a loud popping sound.

237

00:15:47,000 --> 00:15:51,000

Hey, Ted. I'm not sure what this was, but I just heard like all the little noise.

238

00:15:51,000 --> 00:15:52,000

Did you guys hear that sound?

239

00:15:52,000 --> 00:15:53,000

Yeah.

240

00:15:53,000 --> 00:15:57,000

I don't know what it was.

241

00:15:57,000 --> 00:15:59,000

Are you here because of Mark?

242

00:15:59,000 --> 00:16:04,000

Does Mark owe you something?

243

00:16:04,000 --> 00:16:08,000

That I just saw a flash of something black out the computer light.

244

00:16:08,000 --> 00:16:20,000

I order any unclean spirits to enter this room now and give me a sign of their presence.

245

00:16:20,000 --> 00:16:24,000

Can you do that again? If that was you?

246

00:16:24,000 --> 00:16:28,000

Who's that?

247

00:16:35,000 --> 00:16:46,000

I order any unclean spirits to enter this room now and give me a sign of their presence.

248

00:16:46,000 --> 00:16:49,000

Hey, is there anyone moving around upstairs?

249

00:16:49,000 --> 00:17:01,000

Actually, Ryan, we thought that was coming from your end.

250

00:17:01,000 --> 00:17:04,000

Hey, Ryan, the clients are here.

251

00:17:04,000 --> 00:17:08,000

We usually invite our clients to participate in dead time, usually on the second night.

252

00:17:08,000 --> 00:17:12,000

So we'll go ahead and go downstairs first in the basement.

253

00:17:12,000 --> 00:17:15,000

You're no longer welcome in this house.

254

00:17:15,000 --> 00:17:22,000

If you break his command, if you continue to haunt this place, then we will remove you forcibly.

255

00:17:22,000 --> 00:17:27,000

If there's something here, your history plays an important role.

256

00:17:27,000 --> 00:17:29,000

Like there hasn't been full closure.

257

00:17:29,000 --> 00:17:35,000

That part, and whatever was part of your past, need to make peace with that.

258

00:17:35,000 --> 00:17:39,000

Just because you've walked away from it doesn't mean you've shut it.

259

00:17:39,000 --> 00:17:45,000

I want you, Mark, to tell this thing that if this has something to do with your past,

260

00:17:45,000 --> 00:17:53,000

you want nothing to do with it anymore, you shut the door forever, you cut the ties, and state what you believe now.

261

00:17:53,000 --> 00:17:56,000

The deal's done, guys. I don't want nothing to do with you no more.

262

00:17:56,000 --> 00:17:59,000

I believe in God. I'm done. I'm tired of this. I'm tired of all of it.

263

00:17:59,000 --> 00:18:02,000

I don't want any offers. I don't want anything from you.

264

00:18:02,000 --> 00:18:08,000

And we're through. Be gone. I'm done. It's over with.

265

00:18:09,000 --> 00:18:11,000

Leave.

266

00:18:20,000 --> 00:18:25,000

What do you recommend doing for an individual who used to practice devil worship?

267

00:18:25,000 --> 00:18:28,000

You walked away from it, but it's still kind of there.

268

00:18:28,000 --> 00:18:32,000

And now he's claiming there's all these paranormal experiences happening to him.

269

00:18:32,000 --> 00:18:36,000

You're in that domain, and you have picked up stuff.

270

00:18:36,000 --> 00:18:42,000

Do you possibly have something that is allowing access into the environment supernaturally?

271

00:18:42,000 --> 00:18:52,000

Your gentleman here, he may have a book, just one book, or a knife, or something in his possession

272

00:18:52,000 --> 00:18:59,000

that was part of this worship process that, in fact, now is considered an access point.

273

00:18:59,000 --> 00:19:07,000

He might find himself constantly harassed or confused because that item is allowing access to him on a regular basis.

274

00:19:10,000 --> 00:19:13,000

One of the things that I had noticed with a lot of the decoration in the house,

275

00:19:13,000 --> 00:19:19,000

it still is decorated in the way that I would expect to see somebody who is still dabbling.

276

00:19:19,000 --> 00:19:24,000

I can't help but think that he hasn't quite let go of everything.

277

00:19:25,000 --> 00:19:29,000

Are there any other specific objects that you think are suspicious?

278

00:19:29,000 --> 00:19:33,000

Well, there's just a profusion of mirrors in this house.

279

00:19:33,000 --> 00:19:39,000

In a number of magical traditions, you use mirrors as a doorway to let things in.

280

00:19:39,000 --> 00:19:42,000

So, I don't know, the number of mirrors really struck me.

281

00:19:47,000 --> 00:19:53,000

So essentially, guys, Michelle Belanger, who was also psychic and medium, she walked into the home.

282

00:19:53,000 --> 00:19:58,000

She picked up on an individual who she felt was practicing Satanism.

283

00:19:58,000 --> 00:20:05,000

Then when she went up into your bedroom, she felt that it was something that was in the past but is no longer there.

284

00:20:05,000 --> 00:20:11,000

With you in particular, she said that on occasion it feels like something tries to come in real quick to tempt you.

285

00:20:11,000 --> 00:20:12,000

That's correct, yeah.

286

00:20:12,000 --> 00:20:17,000

It sounds like what's going on is because of the history and the energy and activity.

287

00:20:17,000 --> 00:20:22,000

I think some objects in the basement where you feel the most terrified in.

288

00:20:22,000 --> 00:20:30,000

There's some objects there that are very questionable that I think, due to your past, might be symbolic of that.

289

00:20:30,000 --> 00:20:34,000

Like the candlesticks and the mirror that's just kind of there.

290

00:20:34,000 --> 00:20:41,000

If you have no need or use for those, then my suggestion is to get rid of them as soon as possible and change that entire room.

291

00:20:41,000 --> 00:20:45,000

Once you change that, you'll notice a difference.

292

00:20:48,000 --> 00:20:50,000

Final Director's Log

293

00:20:50,000 --> 00:20:57,000

Although we heard strange noises during dead time, overall we didn't experience anything that we could call paranormal.

294

00:20:57,000 --> 00:21:04,000

But removing symbolic ties to his dark past might help Mark move towards a brighter future.

295

00:21:04,000 --> 00:21:05,000

It was nice meeting you.

296

00:21:05,000 --> 00:21:08,000

Take care, goodbye. Thanks, man. Appreciate it.

297

00:21:08,000 --> 00:21:13,000

And hopefully, the shaking in shadows will finally subside.